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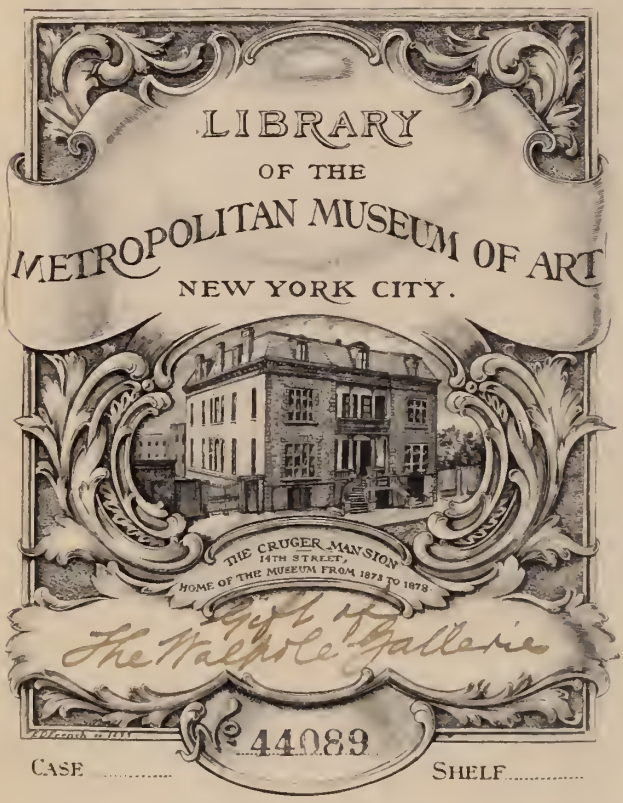

No. 155. Hiroshige, Kiso Snow Gorge.

On View from April 11th No. 182 Sale April 14th and 15th, 1921

JAPANESE PRINTS

THE PROPERTY OF

A NOTED JAPANESE

OF

KYOTO

ON VIEW FROM APRIL 11th, 9:30 to 5:30

To Be Sold by Auction

Lots 1 - 215 Thursday Evening, April 14th, 1921, at 8:15
Lots 216 - 442 Friday Evening, April 15th, 1921, at 8:15

Catalogued by the Owner

THE WALPOLE GALLERIES

No. 10 East 49th Street New York
Telephone Murray Hill 6512

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FOREWORD

This is only a part of the collection made by a noted Japanese specialist, who was art representative at the St. Louis, Paris and Glasgow Exhibitions. It is not necessary to state the value of the Japanese art idea and its characteristics, which grew in its secluded islands for many centuries. There are many publications about it in this country.

This collection covers the famous masters of Ukiyoe. There are a number of Hiroshige's beautiful birds and flowers, as well as his famous landscapes. Hiroshige's name is always associated with landscapes, but he painted still more beautiful Yakemonoe and birds and flowers. A large variety of his works are exhibited. His single pieces, No. 156, "Tone No Hotori," and No. 157, "Hagosi No Tsuki," have never been exhibited in this country, as far as I know.

Different colorings are shown in the "Hundred Views of Yedo" than in his other series. In "Kisoji No Yamakage," No. 156, the Snow Gorge triptych, the water is in a more natural coloring, being bluish gray, while other prints of this subject show the water in greenish gray. It is an exquisite and splendid impression and in perfect condition. Rare prints of flowers and birds by Koryusai and Shigemasa, Nos. 196 to 199, are also contained in this collection.

There are also several very rare yellow prints by Eishi, No. 270 and No. 271 are in perfect condition. Nos. 245, 246, 252, by Utamaro, show his delicate brush stroke. Okumura Bunkaku Masanobu's No. 273 is in fine condition. The rarest of his Three Graces in the art market is No. 274.

No. 259, by Harumobu, is another rare print in perfect condition.

JAMES H. WESTCOTT.

CONDITIONS OF SALE

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. TERMS CASH. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale
Priced copies of this catalogue at $3.00 each.

THE WALPOLE GALLERIES

Lenore Young Turnbull Edward Turnbull

10 EAST 49TH STREET, NEW YORK, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

Telephone Murray Hill 6512

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JAPANESE COLOR PRINTS

THE COLLECTION

OF

A GENTLEMAN OF KYOTO

FIRST SESSION, NOS. 1-216

HIROSHIGE I. 1797-1858.

Prints from various oblong and upright series including fine examples from the Marusei Tokaido.

"THE HUNDRED VIEWS."
Nos. 1-50.

1. Mannen Bridge, Fukagawa.

   A turtle for sale, hung in a window; a landscape and Fuji appear beyond.
   A fine copy.

2. Sumiyoshi Shrine, Tsukudajima.

   Sumiyoshi festival; a tall white banner in center.

3. Takata no Baba.

   Samurai at archery practice, white Fuji in distance.
   Fine impression.

4. Hachiman Shrine, Fukagawa.

   Water winding among vivid trees and bushes.

5. Minato Temple by the Inari Bridge.

   View of wonderful color seen through the masts of two junks, with Fuji to left.
   Fine impression, in good condition.

6. Kanasugi Bridge, Shiba.

   Nichiren festival day, the gay banners bearing his crest.

HIROSHIGE, 100 VIEWS—Continued.

7. Zojoji, Shiba.
   A group of worshippers in the courtyard.
   Fine copy.

8. Haneda Ferry.
   Man rowing boat, the Benten shrine on the left and lighthouse in the marsh.
   Good impression.

9. Meguro Chiyo Pond, With the Water Fall to Left.
   One of the very rare "shadow" prints, of which there are only a few done by Hiroshige.
   Good impression and condition.

10. Sekiguchi Ferry and Zenkoji Temple.
    Raft on a blue river, grey wooded shore beyond.

11. Honganji Temple, Tsukuji.
    The temple-roof rises across the river.

12. Atago Yama.
    A Shinto priest going to service. Beautiful scene of Shinagawa Bay.

13. Nihonbashi Dori.
    Main street scene of Yedo.

14. Ichigaya Hachiman.
    Landscape of Hachiman Temple of Ichigaya.
    Good impression in good condition.

15. Uyeno Yamashita.
    Street scene, ladies with umbrellas passing.

16. Kasumiga Seki.
    "New year scene." A street overlooking the Yedo Bay; kites flying and a great guard house to the right.

17. Sugatami Bridge, Takata.
    "Deposit place for soft gravel used in mending roads." People passing bridge, the hills with pink mist beyond rice fields.
    An unusually fine impression.

18. Azuma-no-Mori.
    The yellow causeway bordered with cherries leads to the shrine.
    Fine impression, in good condition.

HIROSHIGE. 100 VIEWS—Continued.

No. 19

No. 20

19. SARUWAKA-CHO. THEATRE BY NIGHT.
The full moon shining right over the theatrical centre, and shadows of pedestrians thrown on the roadway.
An impression of high quality, considered to be the most successful rendering of moon light and shadow ever printed. This state of the print is rare.
(See Illustration.)

20. TSUKUDASHIMA, YEIDAIBASHI.
Moonlit night over dim water, where many boats are moored and fishers are using lighted flares.
Unusual impression, with sky very dark and the water pale blue. (See Illustration.)

21. BENKEI MOAT.
Near the Sakurada Gate.

22. GOHYAKU RAKAN.
A corner of the temple on the right with five people on the balcony looking over the flat rice fields.
Good impression, soft in color.

23. WAKARE-NO-FUCHI, MITSU MATA.
Mt. Fuji seen in the far distance, boat sailing around Mitsu Mata on blue water.
One of the most glorious blue prints of the series.
Good impression and condition.

24. TSUKI NO MISAKI, SHINAGAWA.
Moon light scene of Edo Bay through a huge Tea house with green mats. A woman's shadow on the left.
Good impression and condition.

HIROSHIGE, 100 VIEWS—Continued.

25. Hashiba Ferry on Sumida River.

Smoke rising from a Tile-Kiln in the foreground.
Rare blue print.

26. Torinomachi-Mode. Asakusa.

A white cat seated in the barred window of a teahouse watching the festival procession of the cock passing through the rice-fields, and white Fuji in the distance.

Fine copy, in good condition.

27. Bikuni-Bashi.

Bikuni Bridge and wayfarers, near the great stone wall of the castle and sheltering pine trees, under a heavy falling snow. In the distance a curfew tower, and in the left foreground a sign of wild boar meat, "Yamakujira."

Fine impression, good condition.

28. Suruga-Cho.

With view of Fuji appearing in the distance.
Good impression.

29. "View of Asakusa From Ryogoku."

The heads of people seen, carrying a great Shinto emblem on a boat filled with people crossing the Sumida River.

Beautiful impression, in good condition, but has been folded.

30. Meguro-no-Fuji.

"View of Mt. Fuji from Meguro." A very interesting composition showing Fuji in splendid china blue and white on the horizon.

Fine copy, in good condition.

31. Tsukudashima, Yeidaibashi.

The coloring of the water is much better than in No. 20, and the sky with band of light at the horizon.

HIROSHIGE, 100 VIEWS—Continued.

No. 32

No. 33

32. YOTSUKI-DORI YOSUI HIKIFUNE.
Hauling boats on Yotsu canal. Fine design in soft color. A remarkable impression in its sketchy effect.
Good impression and condition.
(See Illustration.)

33. KIRIBATA, AKASAKA.
An extremely fine rain and mist scene. This plate done by the Hiroshige II, in 1859, to replace a block by Hiroshige I, which was early destroyed. This is one of the best prints known with the second Hiroshige's signature.
(See Illustration.)

34. KIBA, FUKAGAWA.
A timber-yard in falling snow, under the dark sky, in the foreground two puppies and the top of a yellow umbrella.
Good copy in every respect. Fair condition.

35. HORIYE NEKOZANE.
Fuji rising white above Oyama range with pink mist, and a group of orange and yellow roofed houses along a narrow stream.
Good impression and condition.

36. GOTENYAMA, SHINAGAWA.
A plateau with cherry-trees, beyond a brook yellow cliffs.
Good impression and condition.

37. GOTENYAMA, SHINAGAWA.
Same subject, but different coloring. Blue cliffs and green foregrounds.

HIROSHIGE, 100 VIEWS—Continued.

38. Onagi River.
The great pine supported by poles overhangs the stream, with a ferry boat crossing.
Good impression and condition.

39. Onagi River.
The same, graded pink flush on the horizon.

40. Onagi River.
The same. Coloring in lighter tone.

41. Shubino-Matsu. Ommayaga Gashi Asakusa.
"Pine tree of Shubi, Asakusa River." Night scene with stars in the very soft grey sky, a covered boat under the tree, and the shadow of a woman on the green blind.
An impression in good condition.

42. Kiribata, Akasaka.
The same as No. 33. Not first state, but in fine condition.

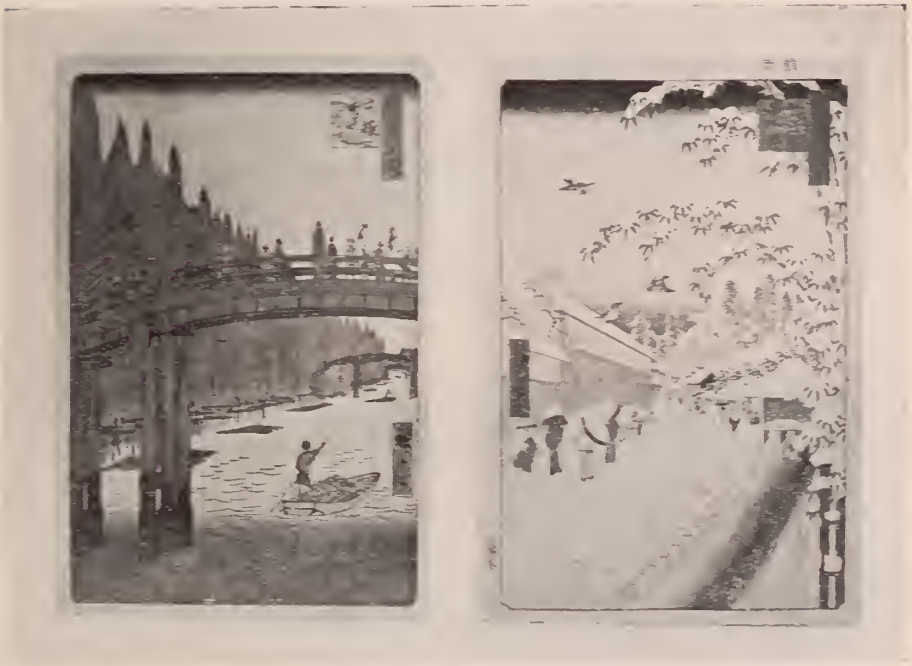
No. 43

43. Fukagawa Suzaki.
Eagle above the snow plain. The unforgettable magnificence of this conception places it among Hiroshige's masterpieces.

HIROSHIGE. 100 VIEWS—Continued.

44. YOROI FERRY.
Koami street and quay of warehouse with a geisha to the right.
Fine impression, in good condition.

45. YOROI FERRY.
The same.



No. 46 No. 47

46. TAKEGASHI. KYOBASHI.
The full moon rises beyond dark bamboo-yard that fronts the river; down under a high bridge a man is poling a boat.
Good impression.
(See Illustration.)

47. YABUKOJI. ATAGOSHITA.
A stream flows besides a snow-covered street: above, sparrows fly about and among snow-laden bamboos. One of the most charming prints of the series.
(See Illustration.)

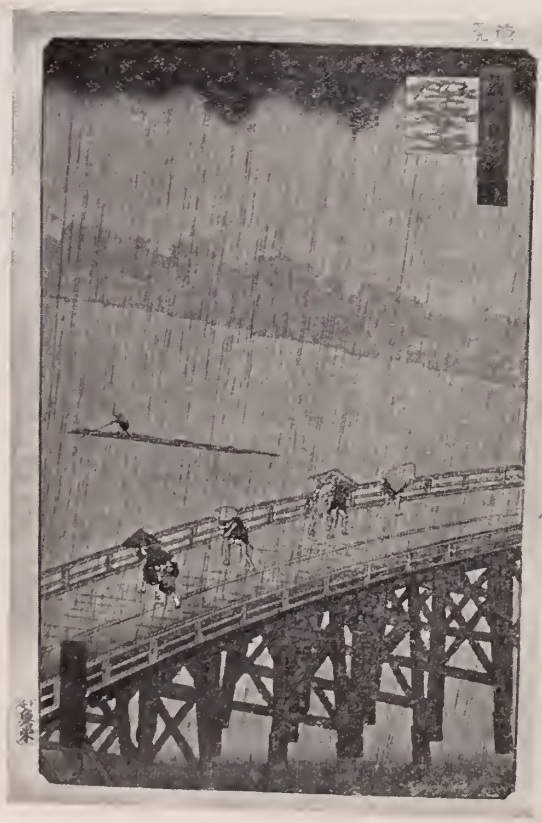
48. YUSHIMA TENJIN TEMPLE, IN SNOW.
From the stone stairs of the temple looking down Shinobazu.
Good impression and condition.

HIROSHIGE, 100 VIEWS—Continued.

49. SAKAI NO WATASHI.

"Sakai Ferry," seen in the foreground, three white egrets wading, and two others flying over the water.

Fair impression and condition.



50. OHASHI ATAKE NO YUDACHI.

The bridge in a shower. One of Hiroshige's greatest and most famous rain scenes.

Very fine impression, in good condition, with full margins on all sides.

(See Illustration.)

MARUSEI TOKAIDO SERIES.
Nos. 51-60.

No. 51

51. HAKONE.

Through the night, with smoking torches, coolies struggling up the rocky slope, where great pine trees lean over the gorge.
Fine impression and condition.
(See Illustration.)

No. 52

52. SEKI.

From the grey winter sky, heavy snow falling on the far hills and on the Myoji Temple.
An impression of good quality. Fair condition.
(See Illustration.)

53. OKITSU.

A boat with a striped sail moves toward dark shore, beyond which Fuji rises pale.
Fine impression.

54. FUCHU.

Travellers arriving at a village inn.
Good impression and condition.

HIROSHIGE MARUSEI TOKAIDO—Continued.

55. Nissaka.
Three great trees rise against a luminous blue sky flecked with snowy clouds.
Fine impression, in fine condition.

56. Narumi.
Two women are talking in a village street.
Fine copy, in good condition.

57. Kuwana.
A full-sailed boat loaded with passengers sweeps across the blue water.
Fine impression, in perfect condition.

58. Shono.
Farmers are burning straw on a road: the smoke ascends against a dusky sky.
Good impression and condition.

59. Shinagawa.
Beautiful Bay of Shinagawa, seen between two teahouses.
Fine condition.

60. Osakanoshita.
Travelers on a road beside a green hill.
Good impression and condition.

EDO MEISHO SERIES.

Nos. 61-65.

61. Fireworks at Ryogoku Bridge.
A pink bomb has just burst in the dark sky. Very rare blue print.
Good impression and good condition.

62. Full Moon at Takanawa.
Many people admiring the beautiful moon at Takanawa.
Very rare blue print. Good condition but not first state.

63. Ochanomizu.
Canal in winter view, two women, and a man walking up the slope road at the right through falling snow.
Good impression, fair condition.

HIROSHIGE EDO MEISHO—Continued.

64. Snow Scene at Sumida River.

From soft grey sky, snow falling over the still Sumida River. Very rare beautiful print.

Good impression and condition.

65. Snow at Kasumi ga Seki.

Snow scene of Kasumi street, from the series of the thirty-six views of Toto.

Good impression and condition.

66. Arashiyama Manka.

Pink cherry blossoms decorate the bank of Kamo River. The polers on the raft admiring the blossoms as they smoothly and swiftly row down.

Rare; from the Kyoto Meisho.

FIVE PRINTS FROM THE TOTO MEISHO SERIES.

Nos. 67-71.

67. Fireworks at Ryogoku Bridge.

Bursting rocket in blue, streaked soft grey sky. Very soft coloring.

Good impression and condition.

68. Yoshiwara Embankment.

One of the most famous Hiroshige's snow scenes, with pink mist in centre.

Good quality and condition except one small moth hole repaired upper left corner. Margins.

69. Shiba Akabane.

A beautiful snow scene, of artistic arrangement and use of deep color, picturing Shiba Akabane while snow is still falling, a tall pagoda rising above the snow-covered pines on the left, and a fire tower on the right. A blue canal and daimyo barracks in the foreground.

Fine impression, in good condition.

TOTO MEISHO—Continued.

70. Ryogoku no Yoizuki.

Early evening moon at Ryogoku Bridge. The contrast between the moon and the color of the sky makes a beautiful distinction, while in most prints of this subject, the moon is not clear. First edition of the First Toto Series. Fine impression, and condition. Signed: Ichiyusai Hiroshige Gwa.

71. Takanawa no Meigetsu.

Full moon at Takanawa. A flock of wild geese flying down. First edition of the first Tokyo Meisho Series.

Signed; Ichiyusai Hiroshige Gwa. Published by Kawaguchi Shozo. Exceptionally fine impression, good condition. Very rare.

THE KISOKAIDO.

72. NAGUKUBO ON THE KISOKAIDO.

Travelers appear in silhouette, crossing a long wooden bridge, in an evening mist veiling the light of a full moon; in the foreground a farmer is leading his horse and children are playing with dogs. Fine impression, in good condition.

73. MOCHIZUKI ON THE KISOKAIDO.

Full moon on the pine-bordered Mochizuki road, with pilgrims, coolies, and pack-horses toiling up a broad and gentle slope. Fine impression, fair condition.

"THIRTY SIX VIEWS OF FUJI."

Nos. 74-81.

74. Koganei, Musashi.
Cherry blossoms along the bank of a river, the snow peak of Mt. Fuji seen through an aperture in the trunk of a tree.
Beautiful impression, in good condition.

75. Otsuki, Kai.
Autumn scene. White Fuji rises beyond hills. Softly a brook flows among the autumn flowers.
Beautiful impression, in good condition.

76. Hoda, Boshu.
Mt. Fuji from Hoda Beach.
Good condition.

No. 77

No. 78

77. Shichiri ga Hama, Sagami.
From a tea-house at Shichiri-ga-hama, a panoramic scene, Fuji in the distance.
Fine impression, in good condition.
(See Illustration.)

78. Mt. Chokai, Dewa.
Beyond the blue bay, snow-covered Mt. Chokai appears high above relievo clouds.
Fine impression and condition.

36 VIEWS OF FUJI—Continued.

79. YAMANAKA, IZU.

Above blue waterfall surrounded by green mountains, Mt. Fuji arises, white clouds in relievo.
Fine impression, in good condition.

80. TSUKUDA JIMA, YEDO.

Against a sunset sky picturesque Fuji rises above Tsukuda Island where many boats are moored.
In good condition.

81. FUTAMI GA URA, ISE.

Futami Rocks with red Torii seen off the shore, in the far distance Fuji seen on the horizon.
Good impression in good condition.

"HUNDRED VIEWS."

Nos. 82-121

82. AWA NO NARUTO.

Famous Awa Strait. Beautiful blue print.
Good impression and condition.

83. HAKONE GONGEN, IZU.

An attractive red Torii stands among the green woods. Rising sun seen between the trees.
Good impression. Lower margin has been trimmed.

84. NOGE, YOKOHAMA.

A zigzag bridge across the water. A red sunset sky.
Good condition.

85. HONMOKU, MUSASHI.

Picturesque Mt. Fuji rises high above, yellow boat sailing around Honmoku.

Good condition.

86. NIIGATA BAY, ICHIGO.

Picturesque scene of Niigata Bay, one of the five open ports in Japan. Sado island seen above the horizon.

Good impression and condition.

100 VIEWS—Continued.

87. Tsushima Festival, Owari.

Three festival cars, each on a boat passing along the river. Good impression and condition.

88. Tenjin Festival, Naniwa, Sesshu.

In the Yodo River many decorated boats under Tenjin Bridge.

Good condition.

89. Tenjin Festival, Naniwa, Sesshu.

The same. Good condition.

90. Hirose, Unshu.

Blue water between green field and mountains, a slender but long bridge across the water.

Good impression, good condition.

91. Futamiga Ura, Ise.

Rocky cliff in the ocean, the rising sun half above the horizon. An impression in good condition.

92. Memoir of Miyamoto, Kokura.

Miyamoto, a famous knight, whose memorial and castle are seen near the beach.

Good condition.

93. Kubotani Beach, Sanuki.

Pine covered islands scattered over the sea, red Torii stands in water.

In good condition.

94. Nokogira Yama, Boshu.

Koseki and Takayama, two famous zigzag mountains. Bottom margin trimmed.

95. Megane Bridge, Yamashiro.

Eye glass shaped bridge painted in red across a stream. In good condition.

100 VIEWS—Continued.

96. Sadoga Hama, Mutsu.
Pictnresqne rock with pines seen against sunset sky.
Good condition.

97. Tateyama, Ecchu.
Curved mountainous road, two itinerant priests travelling.
Good condition.

98. Whale Fishing, Hizen.
The black tail of a whale rises on the water, surrounded by fishing boats.
Good condition, sheet of a triptych.

No. 99

No. 100

99. Immbanuma, Shimosa.
End of the Lake, two boys are trying to catch a cicada on a pine tree.
In good condition.
(See Illustration.)

100. Maiko ga Hama, Harima.
Three picturesque pine trees on beautiful Maiko Beach. The blue inland sea separates Awaji and Maiko.
In good condition.
(See Illustration.)

101. Kirifurino Taki, Nikko.
Bottom margin has been trimmed.

100 VIEWS—Continued.

102. Sado Gold Mine.

Scene of the gold mine of Sado.
Good condition.

103. Gokenzan, Sanuki.

"Five swords mountain" on the top of a tall mountain.
Rare, good condition.

104. Kanabuchi, Bungo.

Three blue rapid streams flow by Takase village.
In good condition.

105. Ominato, Echizen.

Large wooden boats, group of people on landing place.
Scarce, in good condition.

106. Eboshi Dance, Satsuma.

Group of men, with fantastic caps, dancing on the beach.

Very scarce.

107. Masumi, Hoki.

A white peaked mountain rises above clouds surrounded by green mountains.

Good condition.

108. Nagasaki, Hizen.

View of old Nagasaki Bay, Decorated Chinese boats seen.

Good impression and condition.

109. Takanohama, Tajima.

Green tall cliff, pink cherry blossoms, fine blue in the water.

Good impression. Bottom margin trimmed.

110. Takanohama, Tajima.

The same.

111. Kirifurino Taki, Nikko Waterfall.

Cataracts after cataracts in Nikko.
Good condition.

100 VIEWS—Continued.

112. Mt. Asama, Shinshu.

An active volcano, Asama smoking above rice-field, clouds trail over the mountain.

113. Drying Flanders, Wakasa.

Flanders hung on bamboo bars to be dried.

Good condition.

114. Yadate Cedar Tree, Kai.

Travelers are measuring around a large tree.

In good condition.

115. Gion Festival, Kyoto.

A decorated festival car passing a knight's platform.

In good condition.

116. Yoshino Cherry, Yamato.

Famous Yoshino Yama cherry. Hundreds and thousands of pink cherry blossoms cover entire Yoshino mountains. A water fall flows down from pink mists.

One small moth hole left side top.

117. Yoshino Cherry, Yamato.

The same. Fair condition.

118. Matsushima, Oshu.

Thousand pine-covered islands scattered over the Matsushima Bay. One of the most beautiful scenes in Japan. Kinkasan seen far beyond.

In good condition.

119. Ochiai Bridge, Mino.

A rain scene over the bridge, which lies across the rapid water. Dark grey shades in the mountain forests.

In good condition.

100 VIEWS—Continued.

120. Chichibu Mountains, Musashi.
Early morning scene. Chichibu mountains covered with green grasses and trees are now awaking from their peaceful sleep. The valley still is slumbering, in grey color.
Good condition.

No. 121

121. Hara, Suruga.
Solemn white Mt. Fuji rises from the wide green fields of Suruga where a daimyo procession is passing.
Fine impression, in good condition.
(See Illustration.)

UPRIGHT TOKAIDO SERIES.

Nos. 122-138.

122. Nihon Bashi.
Edo castle seen beyond the Nihon Bridge, Mt. Fuji in the distance.
In good condition.

123. Shinagawa.
Looking down the Shinagawa station and the bay from Goten Yama.
Good impression, in good condition.

UPRIGHT TOKAIDO—Continued.

124. Kanagawa.

People admiring the moonlit scene from the tea-house.
An impression in good condition.

125. Totsuka.

Farmers are working in a rice field; beyond green hills Fuji looms through a screen of dark trees.
Fine impression, good condition.

126. Mishima.

Dusk in a village street, beyond a large Torii.
Fine condition.

127. Hara.

Enormous blue Fuji looms above its foothills, against a rosy purple sky.
In good condition.

128. Ejira.

Beyond a wide blue inlet, Fuji rises pale among brilliant sunset clouds.
In good condition.

129. Fuchu.

New moon rising from the top of the grey hill.

Good impression, in good condition.

130. Mariko.

Travellers in a village street; green hill beyond.

Good condition.

131. Shimada.

Coolies helping the Daimyo procession to cross the Oi River.

Good condition.

132. Kakegawa.

A stream winds from the foreground back toward wooded cliffs and a grey hill.

Good impression, and good condition.

UPRIGHT TOKAIDO—Continued.

133. Hamamatsu.
Gnarled pines along the wave-beaten beach; a Shinto priest and his followers are passing.
Good impression, in good condition.

134. Goyu.
Snow covered Fuji beyond the hills, and the grey stream.

135. Miya.
A large orange torii stands on the shore, with the pale blue sea beyond.
In good condition.

136. Kuwana.
A great boat outlined against blue water and Kuwana castle standing on the shore.
Good impression, in good condition.

137. Sakano Shita.
Blue water tossing through between the yellow cliffs.

138. Ishibe.
A large yellow-roofed hotel.

HOKUSAI, 1760-1849.

No. 139

139. Shinto Priests.
Three boys seated on the bank of a stream watching three Shinto priests and their servants passings. Signed: Gwa-kyo-jin Hokusai.
Fine impression, in good condition. Very rare.
(See Illustration.)

HOKUSAI—Continued.

140. VIEWING FUJI.
Travelers, one mounted on a horse, viewing distant Fuji, which appears above the clouds in a beautiful grey color. Signed: Sori Gwa (Hokusai).
Fine impression, in good condition.

141. FUJI FROM HONGANJI.
Snow-covered Fuji appears above the clouds. Workmen repairing the roof of the Honganji Temple. Signed.
Fine impression. Slightly trimmed.

142. FUJI FROM SENJU.
A farmer admiring distant Fuji while leading his horse. Two men are fishing at a stream.
Fine impression, in good condition.

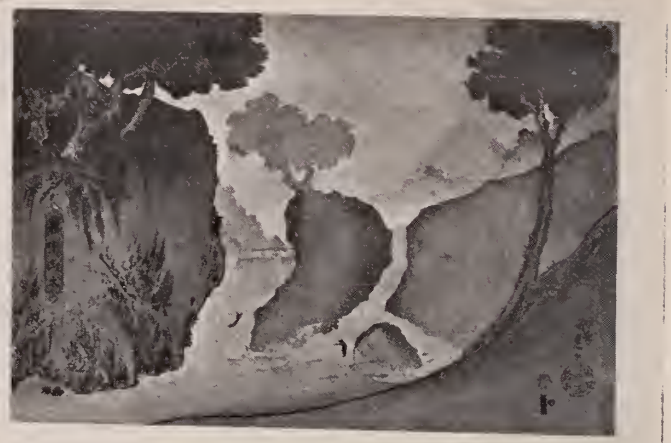
143. FUJI FROM YOSHIDA.
Travelers taking a rest at a tea-house, through which Fuji is seen in a beautiful blue sky.
Good impression, in good condition.

144. FUJI FROM FUJIMIHARA.
Small Fuji beyond the woods seen through the great cask, which a cooper is making in the foreground.
Fine impression, in good condition, has been folded.

SHUNSEN, 1790.

No. 145

145. THE SUN RISE.
A huge red sun rising over the plain, where three cranes with two young cranes are standing by the stream, and two others are flying down.
Signed: Shunsen.
Fine impression, splendid printing, in good condition.
(See Illustration.)

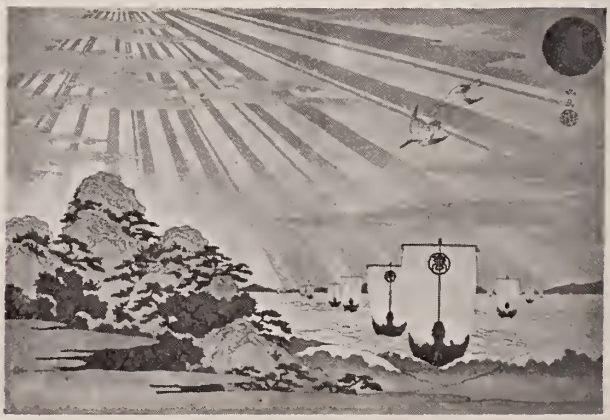


KOCHORO KUNISADA.

146. The Mist.

From a deep river, the mists are rising. Probably the finest of Kunisada's landscape. Very rare print. Signed: Kochoro Kunisada.

Fine impression, in good condition.



GOGAKU.

147. A Thousand Boats Coming Into Osaka.

A beautiful print of sunshine raying through the blue-streaked clouds reaching to the distant coast. Many full-sailed boats passing by Tempozan to Osaka. Very rare print. Signed: Gogaku.

Exceptionally fine impression, in good condition.

HIROSHIGE.

Nos. 148-181.

THE EIGHT VIEWS OF LAKE BIWA: OBLONG SERIES

A series of masterpieces, in which the poetic quality of Hiroshige's genius reaches its highest point. They are so well known that, in place of description, there will be quoted Mr. Laurence Binyon's translations of the poems inscribed on each. These are six of them.

148. EVENING SUN ON SETA.

"Soft and fitful rain passes far away over the mountains; the evening light streams along the bridge of Seta."

Fine impression.

No. 149

149. EVENING SNOW ON HIRA.

"He who would see the beauty of the evening on the peaks of Hira must behold it after the snows have fallen and before the flowers are fully blown."

Extremely fine impression and condition.

(See Illustration.)

150. CURFEW FROM MII TEMPLE.

"At the sound of the bell beginning from Mii Temple, Hark! says the traveler, I am one step nearer to the twilight."

Very fine impression, in good condition.

151. RETURN OF THE BOATS TO YABASE.

"The boats that come with swelling sails to Yabase have been chased by the wind along the coast of Uchide."

Fine impression, slightly soiled.

LAKE BIWA—Continued

No. 152

152. Night Rain at Karasaki.

"Elsewhere will they talk of the music of the evening breeze that has made the pine of Karasaki famed; for the voice of the wind is not heard through the sound of the rain in the night."

Exceptionally fine impression.

(See Illustration.)

153. Wild Geese Alighting at Katata.

"After crossing many a mountain range, the wild geese alight in Katata for a while, soon to continue their flight to northern Koshiji."

Very fine impression, in good condition.

154. Fuji River.

One of the artist's famous works, picturing Fuji, with both transparency and intense depth in the blue water, in which two boats are seen, winding between rugged banks beneath snow covered mountains and pines.

Good impression.

155. Kisoji no Yamakawa, Triptych.

Beautiful print of a winter scene in the Kiso mountains, the huge, massive heights snow covered, snow still falling, a cold blue stream running rapidly in a winding course at their base. Most of the other prints of Kiso show the color of the stream as greenish blue. This one is greyish blue which gives a cold impression, contrasting with the dark winter grey sky.

Seal dated 1857.

Remarkable impression, in good condition.

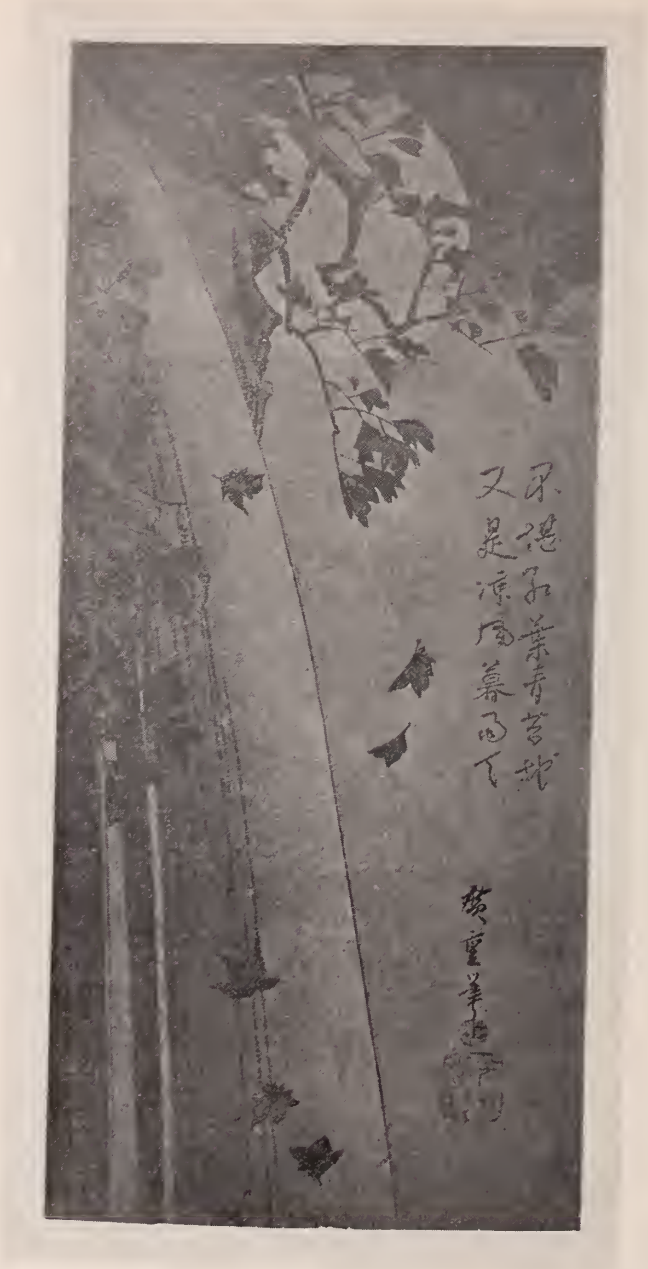
(See Frontispiece.)

No. 156

156. Tone no Hotori.

Village, trees, hills slumber at night while the unclouded full moon shines through the silent autumn filmy mist on the calm Tone-no-hotori, a group of wild geese up in the sky, from hills to mountains crossing, and still continue; a boat with three men softly crossing the water. The coloring is entirely calm, quiet, and soft. This print has never been seen in this country before.

Size 16¾x22⅜. Yokoban. Signed by Rissai (Hiroshige). An impression of matchless quality, in perfect condition.
(See Illustration.)



157. HAGOSHI NO TSUKI.

A huge moon, through the maple tree, which is hanging over a water fall.

This most famous Hiroshige masterpiece has never been exhibited in America. It is much more rare and more famous than Yumiharizuki, Saruhashi, etc. Signed, Hiroshige Fude. Remarkable impression. (See Illustration.)

HIROSHIGE—Continued.

PANELS BY HIROSHIGE.

158. Bleaching Cloth.

In the early morning, a woman sitting down on the green grass by the water, and bleaching cloth with wooden hammer. Very fine print. Signed, Hiroshige.

Fine impression and condition.

159. Listening to a Cuckoo.

A girl waiting for her lover in a chilly evening, turning to listen to a cuckoo, which always sings before dawn.

Very rare print. Signed, Hiroshige.

Fine impression, in perfect condition.

160. Suzaki.

Women are gathering shells at Suzaki Beach. Benten Temple seen at a little distance.

Fine impression, in good condition.

161. Yemonzaka.

A steep road to the Yoshiwara, on a moonlight night, and at a little distance the roofs of the houses rising above a mist.

Fine impression. Fair condition.

162. A Small Bird on a Blossoming Pyrus Branch.

Good condition, yellow ground.

163. A Blue Bird on a Maple Branch.

Good condition, yellow ground.

164. A Small Yellow Bird on a Purple Passion Flower.

Good condition, yellow ground.

165. A Purple Bird Perched on a Camellia Branch.

Good condition.

HIROSHIGE—Continued.

No. 166

No. 167

No. 168

TOTO MEISHO SERIES.

(Narrow Upright Prints).

166. RYOGOKU.

Showing a part of the Ryogoku Bridge, with numerous passersby and many boats in the blue water, on a night of fireworks. Exceptionally fine impression, in perfect condition.

(See Illustration.)

167. RYOGOKU.

Full moon through the arch of Ryogoku Bridge, in the river a man poling his boat, peddling water-melon. Very rare print. Good impression, in good condition.

(See Illustration.)

168. NIHONBASHI IN SNOW.

Many snow-covered houses and Edo castle seen beyond the bridge and Fuji appears in white.

Superb impression, in good condition.

(See Illustration.)

HIROSHIGE—Continued.

169. A Huge Moon and a Lantern—Blue Sky.

Good condition, narrow panel.

170. Kawasemi and Ayame.

Kingfisher flying over the iris flower. Blue background.
Fine impression, in good condition.

171. Asagao or Morning Glory.

An asagao vine hanging down.
Fine impression, in good condition.

172. Fuyo and Shijigara and Full Moon.

Hibiscus and yelow manchurian-tit on the blue background.
Very fine condition and superb color, with gauffrage. Very rare, a beautiful example.

173. Peach Tree in Blossom and Cow.

Cow standing over a little stream.
Very fine impression, in good condition.
A very rare print.
Illustrated in the Hiroshige Memorial Catalogue.

174. Mandarin Ducks on Cracking Ice and Maple Leaves.

Fine impression, in good condition.

175. Grasses and Convolvulus.

The flowers are dull purple and deep blue. The background is a pale yellow, shading into a warm orange and red at the top.
Remarkable impression, in good condition.

HIROSHIGE—Continued.

No. 176 No. 177 No. 178

176. Matsu ni Kiji.
A beautiful pheasant perched on a snow-covered pine branch.
Fine impression, in fine condition.
(See Illustration.)

177. Peacock and Peonies.
The soft rich color of the bird is intermingled with that of the large flowers.
A fine impression, in excellent condition.
(See Illustration.)

178. A Snowy Heron Standing in the Green Grasses.
Very rare print.
Fine impression, in good condition.
(See Illustration.)

179. Chrysanthemums and Pheasant.
The soft colored flowers glowing behind the rock, on which a pheasant is perched. Very rare print.
Excellent impression, in good condition.

HIROSHIGE—Continued.

No. 180

180. Chinese Lions.

On a cliff a lion watching a young one climbing up from under steep rock where beautiful peony flowers are blooming. Good impression. Good condition.

(See Illustration.)

HIROSHIGE—Continued.

181. Kakemonoe.

A crane is resting on a pine-tree outlined against the rising sun.

Good impression, in good condition.

YOSHIKAZU.

182. Feeding Cranelets.

The mother crane feeding small cranes in her nest which is on a pine tree against the rising sun.

Good condition.

EIZAN, 1800-1829.

183. Corean Tiger.

A tiger by bamboo.

HIROSHIGE, 1797-1858.

184. The Trout.

Five small river trout are swimming together.

Good condition.

185. Flander and Sea Bass.

The two fish are shown alongside of Cherry blossoms.

KUNIYOSHI, 1797-1861

186. Crawfish and Wild Duck.

A monster wild duck and a crawfish are fighting on the water. By Kuniyoshi.

Good condition.

KOSAI, 1804.

187. A Carp.

A carp trying to jump up the water fall. By Kosai, 1804.

Late impression, in good condition.

KOHO.

Contemporary Artist.

188. THE CROW.

The crow perched on a snow covered willow branch, beautiful salmon color background. By Koho.
Fine impression, in good condition.

SOZAN.

Contemporary Artist.

189. THE CROW.

The crow in a snowy weather perched on a branch. By Sozan.
Extremely fine impression, in good condition.

RISSHO.

190. PEONIES.

Fine condition.

191. PEACH BLOSSOMS.

Good impression, in fine condition.

KOGAKU.

192. CHERRY BLOSSOMS.

A small bird perched on a beautifully decorated cherry branch. By Kogaku.
Fine condition.

MASAYOSHI, 1761-1824.

193. PEONIES AND BIRD.

A brown little bird flying around the red and white peonies.
Signed: Keisai. (Masayoshi.)
Fine impression, in good condition.

194. THE PHEASANT.

Two pheasants walking on the ground. Very rare coloring.
Signed: Keisai. (Masayoshi.)
Fine impression, in good condition.

TOYOHIRO, 1773-1828.

195. THE FALCON.

A falcon tied on a perch, which is luxuriously decorated with silk cord and cloth. Very rare two-color print.
Exceptionally fine impression, in good condition.

SHIGEMASA, 1738-1819.

196. Bird and Camelia Tree.

A yellow bird singing on the camelia tree. Very rare print. Extremely fine impression, in good condition.

197. Bird and Plum Blossoms.

A long tail bird on a plum branch. Very rare print, and harmonious coloring. Signed: Tenmokusanjin (Shigemasa). Superb impression, in good condition.

No. 198

198. Chrysanthemum and Butterfly.

Red and white chrysanthemum and a butterfly on a yellow background. Very rare print.
Exceptionally fine impression, in good condition.
(See Illustration.)

No. 199

KORYUSAI, 1766-1786.

199. Peonies and Bird.
Red and white peonies with a small bird on the soft blue background. Very rare print. Unsigned.
Exceptionally beautiful impression, in fine condition. With gauffrage.
(See Illustration.)

HOKUSAI, 1760-1849.

200. The Peonies.
The peonies with two beautiful butterflies. Unsigned.
Fine impression. Slightly faded.

TOSHINOBU, 1725-1742.

201. The Peonies (Surimono).
Very rare print, unsigned.
Fine impression. A large moth hole in the top centre.

TOSA PAINTING.

(SHIKISHI).

These very rare beautiful seven Shikishi have been painted on gold paper by unknown pupils of Tosa School in the 17th century.

202. ASHI NI CHIDORI.

Reeds and plovers.
Perfect condition.

203. TSUKI NI GAN.

Moon and wild geese, stream and reeds.
Fine condition, and fine old gold ground.

No. 204

204. OSHIDORI AND PLUM TREE.

Pair of mandarin duck under plum tree in flowers.
Fine impression, in good condition.
(See Illustration.)

205. GOLD FOLDING FAN. SAZANKA AND SEKIREI.

Thea-sasanqua and a wagtail by the waterfall.
Fine impression.

206. FOLDING GOLD FAN DESIGN.

Three poets under a willow tree kicking football.
Fair condition.

TOSA PAINTINGS—Continued.

No. 207

207. Old Gold Folding Fan Painting.

A mill and plovers under a willow tree.
Good condition.
(See Illustration.)

208. Gold Folding Fan with Chidori.

Plovers and weed.
Fair condition.

UNKNOWN ARTIST ABOUT 1690.

209. A Woman in Red.

This picture has been painted by an unknown pupil of Ukiyoye Matahei school about 1690.
Fine impression, in good condition.

SILK KAKEMONO.

210. The Peonies.

Painted on silk. Artist unknown.

211. The White Chickens.

Painted on silk. Signed: Yuseki (Haruki Nanko).

KAKEMONO PAINTINGS—Continued.

KUNIYOSHI PAINTING.

212. Nissaka.
The landscape of Nissaka on the Tokaido, painted on silk by Ichiynsai Kuniyoshi.

UNKNOWN ARTISTS.

213. Cat and Peonies.
A cat sleeping under the peonies, painted on silk by an unknown artist.

214. Herons and Camelia.
Painted on silk. Artist unknown.

215. The Caution.
The Chinese mother is cautioning her baby for the future, who later became one of the greatest men in China. Painted on silk. Artist unknown.
Fine impression, in good condition.

SECOND SESSION, Nos. 216-442

SURIMONO.

216. Music. By Kunisada.

Playing samisen.
Unusual impression in good condition.

217. Playing Koto. By Kunisada.

A young girl standing before Koto. Signed: Kunisada.
Good impression, one moth hole, otherwise good condition.

218. No Dance. By Shinsai.

Signed: Shinsai. Slightly soiled.

219. No Dance.

Signed: Shinsai.

220. Wild Poetess. By Hokusai.

A lady sitting among chrysanthemum flowers and writing her poems on dry leaves. Signed Hokusai.
Fine impression, good condition.

SHUCHO, 1805.

221. Refining Silk (Black and White).

Three women refining silk. Signed Tamagawa Shucho.
Fine impression, in good condition.

OKUMURA TOSHINOBU.

222. Oishi Chikara (Black and White).

A portrait of son of Oishi Kuranosuke, the head of the "Chushingura." Very rare print. Signed.
Fine impression and condition.

TOSHINOBU—Continued.

223. Court Lady.

A court lady standing with a beautiful robe, holding a handkerchief in her mouth. Fine impression and condition. Hand colored.

(See Illustration.)

No. 223

No. 227

KIYOMITSU, 1735-1785.

224. Actor.

Onoe Kikunosuke, under a willow tree. Signed.

Good impression, in fair condition.

225. Portrait.

Actor Bando Hikosaburo. Unsigned. Fine condition.

226. Actor.

Azuma Tozo representing as wife of Abena Muneto. Signed. Fine condition.

227. Yellow Print.

Famous actor Yoshizawa Goroichi represented as Oume with a lantern. Very rare. Fine condition.

(See Illustration.)

SHUNSHO, 1726-1793.

228. YELLOW PRINT.
An actor representing as Tokihira in full court dress. Unsigned. Very rare. Fine condition.

No. 229

No. 230

BUNCHO, 1765-1780.

229. YELLOW PRINT.
A samurai and wife, under a large parasol. Very graceful coloring. Signed. Fine condition.
(See Illustration.)

KITAO SHIGEMASA.

230. YELLOW PRINT.
Actor .Otani Hiroji representing as Otoko Date. Signed Fine condition.

UNSIGNED.

231. DANCING.

A boy is dancing in Chinese costume. Unsigned.
Good impression, and good condition. Chuban.

232. MENCIUS.

Philosopher Mencius is also known as one of the Chinese twenty-four filial pietists. Young Mencius is digging bamboo sprouts in snow for his mother. Unsigned.
Good impression. A few small moth holes.

No. 233

No. 234

KORIUSAI, 1766-1786.

233. CHERRY BLOSSOMS.

Matsundo of Matsubaya taking a walk with two attendants under a cherry tree. Fine impression and condition.
(See Illustration.)

KIYONAGA, 1752-1814.

234. MUSUME DOJOJI.

Famous actor Nakamura Nakazo playing as Auchinkiyohime at the Dojoji, upper two men are mono-ballad-singer and samisen player. Signed. Fine color.
(See Illustration.)

KORIUSAI, 1766-1786.

235. SNOW RABBIT.

In a sitting room, one man sitting at a fireside, one woman standing by him, a young boy showing them a snow-rabbit on a tray.
Good impression, fair condition. Chuban.

KORIUSAI, 1766-1786.

236. Taking a Rest.
A courtesan with two kamuros taking a rest at a tea-house.
Exceptionally fine impression, in good condition. Chuban.

KIYONAGA, 1752-1814.

237. Chrysanthemum.
A lady taking care of her flowers, and her daughter standing behind her with a pair of scissors.
Good impression. Chuban.

238. Two Courtesans with Their Kamuros.
Two courtesans accompanied by their attendants taking a walk. Signed.
Fine impression, in good condition.

UTAMARO, 1753-1806.

239. Hina Matsuri, Doll Festival.
Three ladies are celebrating the doll festival March 3; on the doll stands are a prince, princess and minstrels.
Soiled.

240. Tosei Kosodate.
Two ladies showing a boy a character doll.
Good impression.

241. Two Girls.
One wearing purple Kimono, the other in pink is carrying firefly cage and fan.
Fine impression, in fair condition.

242. Puppet Show.
One lady playing a puppet doll, the other mono-ballad-singer.
Fine condition.

243. Writing Letter.
Tayu Karakoto of Choshiya in an attractive gown writing a love letter.
Good impression, in good condition.

244. Two Ladies.
Portraits of two beautiful girls, one wearing soft blue Kimono, and the other in brilliant red.
Fine impression, in good condition.

UTAMARO—Continued.

No. 245

No. 246

245. YAMAUBA AND KINTOKI.

Mother shaving her son Kintoki's hair, who is holding a heavy ax to receive it. This is most famous also rare print among the Yamauba and Kintoki prints, which have been printed over forty different ways.

Fine impression, in fair condition.

(See Illustration.)

246. TWO MAIDS.

Under the plum blossoms, two maids are looking into the well and arranging their coiffure by the reflection. Very fine.

(See Illustration.)

247. SAMBASO.

One of the two courtesans in Sambaso crown, carries a Sake cup. This is from Hayashi Tadamasa's collection, Paris.

Very fine impression and good condition.

248. PUPPET SHOW.

A young man holds a puppet doll representing as Oshichi who loved Kichisaburo.

Good impression in good condition.

249. TANZAKU ON CHERRY.

A young man stands on a servant's back to reach a branch of the tree to tie his poem (Tanzaku) on it, behind him a lady attendant.

Good impression.

UTAMARO—Continued.

No. 250

250. LARGE HEAD.

Portrait of Akashi of Tamaya in a red and lavender robe. The finely drawn black mass of her hair, the simple curves of her drapery and the outline of her poised head all lend a distinguished quality to this design.

Fine design and fine impression in good condition. A little trimmed.

(See Illustration.)

251. TWO OIRANS.

Portraits of Hitomoto and Motoe of Daimonjiya. Rich and graceful outline and color.

Fine impression in good condition. Trimmed a little.

UTAMARO—Continued.

No. 252

252. Mother and Boy.

She wears a transparent silk dress, covering her face with left sleeve as the boy trys to frighten her with huge Tengu mask. The graceful and soft simple outline of the lady is exquisite.
Fine impression, in good condition.
(See Illustration.)

TOYOKUNI I, 1769-1825.

253. Burning Incense.

Three beauties in court dress burning incense.
Good impression, good condition.

No. 254

No. 255

TOYOKUNI I.

254. Court Lady.
Standing in full court dress, with a cat. Very rare print. Fine impression, fair condition, worm hole at side repaired.

255. Playing Koto.
Tayu, Takibashi of Ogiya playing Koto (a 16-string harp) in black and rose Kimono, Eko with a long red silk tassel and Kimono to left. This is one of Toyokuni's famous yellow prints. Fine impression in fair condition.
(See Illustration.)

SUZUKI HARUNOBU.

256. Murasaki Shikibu at Ishiyama Dera.
The most famous lady writer, Murasaki Shikibu at Ishiyama-dera. Writing her noted "Isemonogatari" on the verandah near Biwa Lake. Maple tree and rising moon above the lake. Condition is not very good.

257. Maple Hunting.
Under a maple tree two ladies passing, one taking a man's hand from her shoulder. Fine contrast between the colors of the man's and the ladies' robes. Unsigned. Fine condition and rare.

HARUNOBU—Continued.

258. Gold Fish.

Very rare and fine.

On a bridge two ladies stand and give food to gold-fishes. Above them a full blossomed cherry tree seen. Unsigned.

(See Illustration.)

No. 258

No. 259

259. Tea Serving.

Very rare and fine.

Two women at tea-stand in very soft colored Kimono. Gray coloring stone pavement and red Torii seen behind them.

(See Illustration.)

HARUNOBU, 1703-1770.

260. PILLAR PRINT.

A woman sitting on veranda and bathing her feet. Very soft color, and rare print.

Good impression in good condition. toned.

(See Illustration.)

No. 260

EISHI, 1780-1800.

261. ONE OF THE SIX POETS LAUREATE.

Fine condition.

262. ONE OF THE SIX POETS LAUREATE.

Good condition.

263. ONE OF THE SIX POETS LAUREATE.

Fine condition.

264. SHIOHI GARI.

Three ladies in Shinagawa Hotel setting lunch table, behind them ladies on balcony watching people who are shell-gathering at low tide.

Good impression, fair condition.

265. MUSIC.

A graceful geisha girl in beautiful black Kimono is dancing, the three others are playing music in a boat. This is the fourth sheet of pentaptych of Eishi's pleasure boat.

Good impression and color.

EISHI—Continued.

No. 266

266. Love Letter.

A lady reading a letter. This is one of the most famous of Eishi's yellow prints. The lady is in a pink, lavender and dark green dress. The brush line is most beautiful.

Wonderful impression in good condition.

(See Illustration.)

267. Watching Flowers: Purple Print by Eishi.

Three ladies in their morning dresses in the ladies' apartment in a nobleman's chateau, standing on a veranda watching flowers in the yard.

Good impression, in fair condition.

268. Kenrei Monin, Lady Artist.

Kenrei Monin was the mother of Emperor Antoku. She is in a pink and lavender court dress with a painting brush sitting before her mirrow. She is painting her own figure from the reflection in the mirror. The picture was presented to her mother later.

Superb impression, in fine condition.

269. Playing Koto.

A beautiful lady with two maids playing Koto behind the Misu. The coloring is extremely soft and fine. This is the centre piece of a triptych.

Exceptionally fine impression, in good condition.

EISHI—Continued.

No. 270

270. The New Spring Dress of White Brocade.
One of the most famous of Eishi's yellow prints. Tayu Nishikido of Choshiya in her just changed new spring dress of white brocade, sits before her mirror. Behind her on the Eko is her winter robe of snow white flower design on black silk.
Very rare print. Exceptionally fine impression in good condition.
(See Illustration.)

271. Dance of Monkey.
A Tayu at Eko with evening dress, looking at the monkey dancing. Two women and a boy waiting on her.
Signed: Chobunsai (Eishi).
Good impression and condition.

EISHO, Fl. about 1800

272. Dancing Girl.

Howo Bird on a pine tree, a courtesan is getting ready for court dance with Sho, a musical instrument. This is the right sheet of a triptych.
Fine impression, fair condition.

OKUMURA MASANOBU, 1685-1768.

273. Writing on Horse Back.

A man in hunting dress, writing the word "TORA" on paper on horse back. Hand colored on key-block printing. Very rare print. Signed: Okumura Bunkaku Masanobu.
Fine impression, in fine condition.

(See Illustration.)

KUNISADA, 1786-1864.

274. Kakemono-e.

A young girl standing with a fan.

275. Mimeguri.

A girl standing by a washing stand of a temple.
Good condition.

276. Blue Print.

A girl standing by the Kamo River.
Fine impression, in good condition.

No. 273

OKUMURA MASANOBU, 1685-1768.

277. THREE GRACES. In New Year's dress.
The design of the Kimonos symbolical of three capitals: bamboo for Yedo, plum, Osaka, and pine, Kyoto. Hand colored. A very rare piece, although several places are stained and ruined.
Signed by Okumura Bunkaku Masanobu Hitsu.

MASUNOBU, 1760.

278. AZUMAKUDARI.

Lady on a horse, another accompanying her, both looking back at Mt. Fuji. One of the Azumakudari Series of Masunobu. Good impression, good condition.

No. 279

KUNISADA, 1786-1864.

279. MICA PRINT.

Famous Iwai Hanshiro representing as Yaoya Oshichi. This is a Mica print, although a little rubbed off. Very rare print. Unusual impression.

(See Illustration.)

HOKUSHU, Fl. 1820-1830.

280. ACTOR.

Utaemon representing Inanoya Hambei. Signed: Hokushu. Fine impression.

KIYOMINE, 1786-1868.

281. Masanagi of Tamaya Arranging Chrysanthemum Flowers.

Good impression in good condition.

TOYOHIRO, 1773-1828.

282. Nobleman in Court Dress.

Admiring a distant evening view.
Fine impression, one moth hole in upper centre.

283. Ehomode (Pentaptych).

Whole scene of Myohoji Temple of Nichiren. Many ladies in the yard. This was painted by two great masters: Toyokuni and Toyohiro. Three figures in the centre piece by Toyokuni, the others by Toyohiro. Very rare print.

Good impression, in good condition save a few moth holes on top line.

EIRI, 1785-1819.

284. Prince and Princess (Triptych).

A princess in a Castle behind the Misu curtain with several ladies. Outside, a prince with his suite coming to call.
Fine impression. Trimmed.

EIZAN, 1800-1829.

285. Poem Contest.

Two ladies in red and green dresses sitting on silk cushions. One is reading a poem written on a fan. Behind them four Fusumas painted with a magnificent Fuji Yama against the blue sky.

Very good impression in fine condition, except one moth hole.

286. Geisha.

A standing geisha in gold and green kimono, with a samisen. Behind her three shadows on the Onto.
Beautiful impression, good condition.

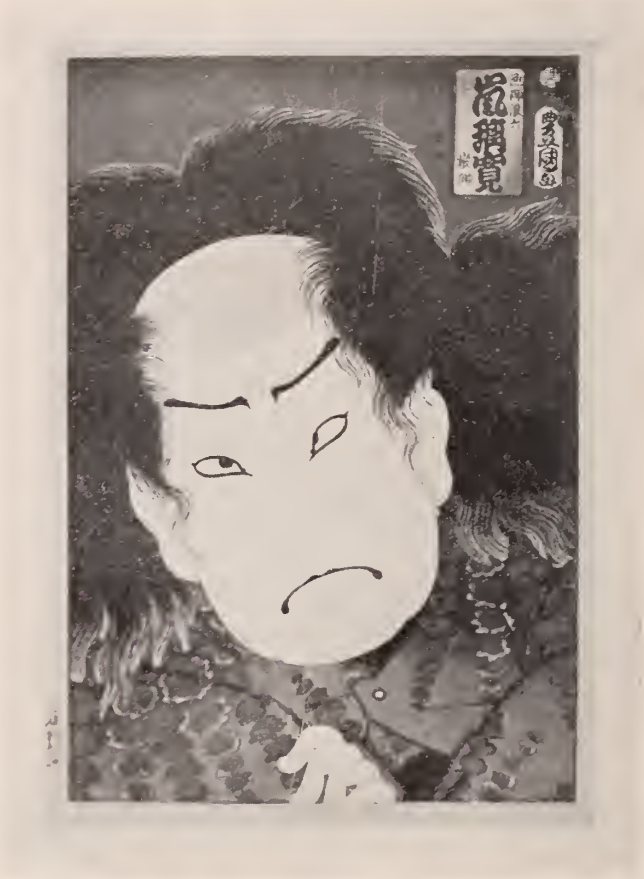
EIZAN—Continued.

287. COURTESAN.
In full dress accompanied by her maid.

288. SUGATA NO KAGAMI.
A woman in blue dress with a parasol looking at a cuckoo.
Good impression, in fine condition. Chuban.

289. NIGHT SCENE.
A courtesan in night robe at washing stand, behind her a closed Onto seen with shades of dancing people.
Good impression in good condition.

290. STANDING GIRL.
In blue Kimono.
Good impression, trimmed at top and bottom.



No. 291

TOYOKUNI, 1769-1825.

291. ACTOR.
Arashi Rikan representing as fisherman Namiroku.
Superb impression, perfect condition.
(See Illustration.)

TOYOKUNI—Continued.

292. Actor.

Yoshizawa Tomoyuki representing as Tora Gozen of Oiso.
Good impression, good condition.

293. Actor.

Segawa Roko as Koman with an umbrella; the mark "MARU MAN" is read on her apron.
Fine impression, fair condition.

294. Actor.

Sawamura Gennosuke represented as Gorohachi.
Good impression, fair condition.

295. Flower Arranging.

A man is showing a woman how to arrange the flowers.
Fine impression, but condition is not so good.

296. March, Picnic Under Cherry Blossoms.

A picnic party inside of curtains, musicians outside, with two ladies peeping through.
Good impression.

297. November.

Two women and a servant before Torii, a small boy on servant's back.
Good impression in fair condition.

298. Minstrel.

A housewife with her son entertaining two minstrels on New Year's day.

299. Boys' Day.

A servant of a samurai carrying a spear passing a group of boys who begin to make fun of him.
Good condition.

300. House Cleaning.

Latter part of December, three ladies with a servant cleaning the house, the ladies making fun of him.
Good impression.

TOYOKUNI—Continued.

301. Hair Dressing.

A standing woman has just been dressing her hair and looking at her mirror. The hair dresser is packing her dressing set.
Fine impression, in good condition.

302. July.

A man in front of fire with smoke for protection against mosquitoes, having a massage; a young girl holding a baby looking at Bon lantern.

303. April

Two men at a tea-house "arm wrestling;" a woman standing with a sake pot looking at flying cuckoo.
Good impression.

304. One of Ronin Series.

Victorious Ako Ronins have just found their master's enemy. A beautiful moon in blue sky.
Fine impression, in good condition.

305. Cooling.

Actor Matsumoto Koshira standing with a fan.
Good impression, in good condition.

306. Actor.

Portrait of Nakamura Utaimon at the age of 58 years.
Good condition.

TOYOKUNI KUNISADA, 1786-1864.

307. Actor.

Represented as Watanabe Gaiki.
Fine impression, good condition.

308. Actor.

An actor represented as Kibashichi.
Fine impression, good condition.

KUNIMARU.

309. Geisha.

A Geisha with two servants at Futami Beach.
Good condition.

SHUNKO.

310. Lesson.
An old man is teaching the boys how to write a letter. Very rare print, but some wormholes.

MASAYOSHI.

311. Warrior.
"Kumagai," one of heroes of Genji, calling Atsumori, youngest hero of Heike at Suma beach.
Good condition.

KUNIYASU.

312. Flower Season at Toyeizan.
View of Toyeizan, Yedo.
Fine impression, in good condition.

KUNIYOSHI, 1797-1861.

313. Moso.
One of the Chinese twenty-four filial pietists and moralist, in snow carrying a bamboo sprout for his mother's sake. This books like a pencil drawing. Very rare print. Chuban form.
Good impression, in perfect condition.

314. Actor.
An actor represented as Izutsu Menosuke "Kyokaku."
Good impression, in fine condition.

315. Firefly Triptych.
Three ladies are hunting fireflies along a stream.
Good impression, in good condition.

EISEN, 1789-1848.

316. Mutsu of Maruebi Standing in Full Dress.
Good condition.

317. Kakemono-e.
A standing girl. Bamboo design on her Kimono.
Good impression, condition.

318. Blue Print.
A courtesan stands in blue Kimono of carp design.
Fine impression, in good condition.

EISEN—Continued.

319. KAKEMONO.

A standing tea-house girl.
Fine impression, good condition.

320. KAKEMONO-E.

A tayu in full dress. Beautiful design and soft color.
Fine impression, in good condition.

KIYOCHIKA.

Contemporary Artist.

321. DESTROYED RYOGOKU.

Scene of conflagration of Ryogoku, refugees running around the building.
Good impression and condition.

322. WILD DUCKS BY THE WATER.

Grasses and pond lilies in background.
Beautiful impression in perfect condition.

323. FOWLS.

Chicken aiming at a flying dragonfly, and hen trying to pick up the shade of the dragonfly on the ground.
Perfect condition.

324. FOX.

A fox chasing a bat in night, new moon up above in the sky.
Perfect condition.

ENICHI.

Contemporary Artist.

325. FIREWORK AT RYOGOKU (TRIPTYCH).

In early summer, evening scene on Sumida River, in the centre a house boat with ladies party, full moon above them, illuminated tea houses with lanterns on the other side, adjoining Ryogoku Bridge under which are many decorated boats with red fireworks above them.
Fine impression in good condition.

HIROSHIGE.

326. Benten Temple, Enoshima Triptych.

"Triptych." Many worshippers visiting the Benten Temple at Enoshima. Signed: Hiroshige.
In good condition.

THE UPRIGHT EIGHT VIEWS OF LAKE BIWA.

327. Night Rain at Karasaki.

Fine impression, good condition. Margin trimmed off.

328. Return of the Boats to Yabase.

Torn at centre.

329. Curfew From Mii Temple.

Good impression and condition.

330. Wild Geese Alighting at Katada.

Fine impression, in perfect condition.

331. Autumn Moon at Ishiyama.

Fine impression.

332. Evening Snow on Hira.

Fine impression.

333. Evening Sun on Seta.

Good impression.

334. Clearing Weather at Awazu.

Beautiful blue print.

FUSATANE.

335. Wild Geese Alighting at Katada.

Fine impression, in fine condition. By Fusatane.

HIROSHIGE.
THE FIRST TOKAIDO SERIES

Published by Senkakudo and Hoyedo
Between 1830 and 1834.

336. Nihonbashi (1a).

At dawn, under rosy skies, a daimyo procession is coming up over the Nihon Bridge, on the first stage of its long Tokaido journey.
Good condition.

337. Nihonbashi (1b).

The same.

338. Shinagawa (2).

Many tea-houses standing along the sea, where boats are sailing.
Good condition.

339. Kawasaki (3).

A village stands against rosy-streaked sky, where white Fuji is outlined.
Good impression, good condition.

340. Kanagawa (4).

A steep road bordered with many tea-houses runs alongside the blue Bay of Edo.
Good condition.

341. Hodogaya (5).

A small bridge crosses a stream to a village, which stands at the foot of a hill.

342. Totsuka (6).

Before a wayside tea-house, which stands against the streaked blue sky, a man is dismounting from his horse.
In good condition.

343. Fujisawa (7).

Beyond a blue stream and a village rises a dark wooded hill.

HIROSHIGE. TOKAIDO—Continued.

344. HIRATSUKA (8a).
The roadway zigzags across an open plain toward grey hills, beyond which Fuji rises white.
Fine condition.

345. HIRATSUKA (8b).
The coloring much darker than the other.

346. OISO (9a).
From the savage yellow sky, rain is beating on a little village that stands between the grey hills and the pale blue sea.
Good condition.

347. OISO (9b).
The sky has more yellow than the other.

348. ODAWARA (10).
A heaped mass of jagged mountains rises across a blue river.
Good impression.

349. HAKONE (11).
A huge green-mottled mountain stands at the edge of Lake Hakone; Fuji rises far across the lake.

No. 350

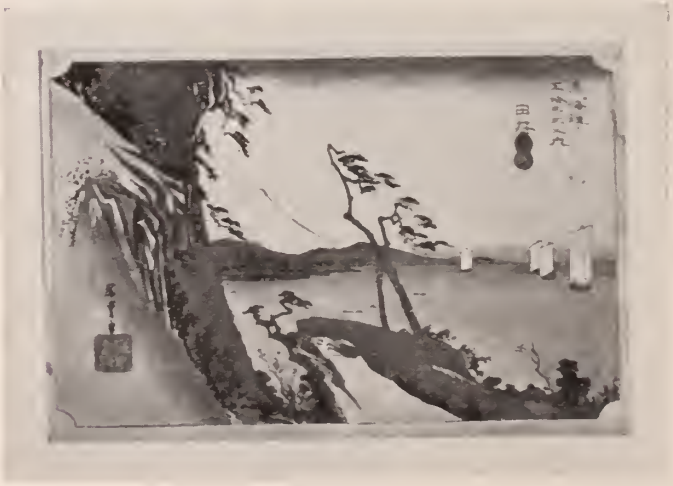
350. MISHIMA (12).
The grey mists of early morning enfold in ghostly dimness a village, through which travelers are journeying.
(See Illustration.)

351. HARA (14).
The enormous snowy Fuji, flashing in the sunrise, towers above a wide snowy field.
Fine impression. Repaired three small moth holes.

352. NUMAZU (13).
A huge round moon rising over a stream and a village. A pilgrim trudges along, bearing a large Tengu mask on his back. An exceptionally beautiful blue print, small hole repaired.

353. YOSHIWARA (15).
A pine-tree bordered road, on which several travelers are walking toward distant Fuji. Fine impression.

354. KAMBARA (16).
Winter evening cold and silence lie on a little village in the hills, where the deep snow has spread its heavy whiteness. Fine impression. Two moth holes repaired.



355. YUI (17).
Many pine trees rise on a jutting promontory. Fuji rises across Surnga Bay. Famous print. Fine impression.

HIROSHIGE, TOKAIDO—Continued.

356. Okitsu (18).
Near the flat pine-covered seashore, two wrestlers are being carried across a stream by coolies.
Fine impression, in good condition.

357. Ejiri (19).
The blue and white streaked waters of the wide bay are dotted with numberless sails. Very rare beautiful blue print.
Fine impression, in good condition.

358. Fuchu (20).
Travelers are fording the blue stream.

359. Mariko (21).
A soft flush of rose-color overspreads the whole sky, making a luminous background for a grey hill, a grey tea-house, and a white-blossomed plum tree.
Fine impression, in good condition, save for a few worm holes.

360

360. Okabe (22).
Down through a cleft in the dark green wooded hills, a stream rushes along besides a road.
Fine impression.
(See Illustration.)

361. Fujieda (23).
A group of coolies are re-packing their loads.
Fine impression.

362. Shimada (24).
Many travelers are awaiting their turns to cross Oi River.
Fine impression.

363. Kanaya (25).
Beyond the river rises a long line of curiously shaped hills.
Good condition.

HIROSHIGE, TOKAIDO—Continued.

364. Nissaka (26).

A steep yellow road descends into a hollow of the mountains, and blue mountains appear far off.

365. Kakegawa (27).

In the midst of the rice-field, a small bridge arches high over a stream.

Fine impression, moth holes repaired.

366. Fukuroi (28).

At a wayside tea-house, under a large grey tree, coolies are tending a smoking fire.

Fine impression, good condition.

367. Hamamatsu (30a).

Coolies are warming themselves at a smoking fire which they have kindled near a large tree.

Fine impression, good condition.

368. Hamamatsu (30b).

The color of the sky much darker than the other.

Good condition.

369. Maizaka (31).

Against a yellow sunset, a huge dark promontory rises up out of a wide stretch of blue water.

Fine impression, in perfect condition.

370. Arai (32).

Gay bannered boats are crossing the wide blue river under a golden sky.

371. Shiratsuka (33).

From a high valley, looking down upon a wide open sea and luminous sky.

Fine impression, moth holes repaired.

372. Futagawa (34).

Three travelers passing toward wayside tea-house.

Fine copy, in fine condition.

HIROSHIGE, TOKAIDO—Continued.

373. Yoshida (35).
Workmen are repairing a castle roof, on the left, a long bridge stretches away to the wooded farther bank.
Very good impression.

374. Goyu (36).
Hotel-servants are trying to capture guests on the dusky village street.
Good impression.

375. Akasaka (37).
A sago-palm rises in the yard of an inn; through the open doors, the guests are visible.
Unusually fine impression.

376. Fujikawa (38).
Peasants are respectfully kneeling as a daimyo-procession enters the town.
Fine impression, in good condition.

377. Okazaki (39).
The long curving bridge bearing a Daimyo-procession, crosses the river toward a distant castle.
Good impression, slightly soiled.

378. Chiryu (40).
On grassy plains, many horses are tethered near a spreading tree.
Fine impression of a rare print, good condition.

379. Narumi (41).
At dusk, travelers are coming down a village street.
Fine impression, in good condition.

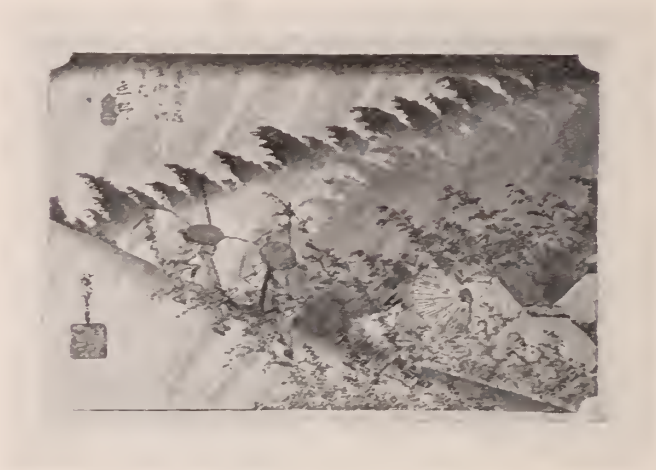
380. Miya (42).
Coolies are dragging along the ropes attached to festival-cars.
Fine impression.

381. Kuwana (43).
Just off a grey-walled castle, two junks are tossing in the green waves. To the left, many boats are sailing away toward the golden horizon.
Fine impression.

HIROSHIGE. TOKAIDO—Continued.

382. Yokkaichi (44).
Where the wind is sweeping across the pale green marshes a traveler is running after his hat.
Fine impression.

383. Ishiyakushi (45).
Beyond a grey rice-field and village, hill after hill rise against a sunset sky.
Fine impression, in good condition.



No. 384

384. Shono (46).
Through beating gusts of rain that lash the tossing tree-tops, coolies are hurrying along the drenched path.
An early and fine impression, in good condition.
(See Illustration.)

385. Sakanoshita (49).
A tea-house at the edge of a cliff, a pale peaked Fude Sute hill far across the valley. Good impression.

386. Tsuchiyama (50a).
Under a steady grey downpour rain, in midst of a grey wood a Daimyo procession is crossing a bridge.
Fine impression, good condition.

387. Tsuchiyama (50b).
Many moth holes repaired.

388. Seki (48a).
In the early morning, the Daimyo's retainers are preparing for the departure. Good condition.

389. Seki (48b).
The same. Good condition.

HIROSHIGE, TOKAIDO—Continued.

No. 390

390. KAMEYAMA (47a).
In the early morning, travelers are climbing up the snow-covered steep.
Fine impression, in good condition.
(See Illustration.)

391. KAMEYAMA (47b).
The same.
Good condition save for a small moth hole at the bottom.

392. MINAGUCHI (51).
A village that lies at the foot of blue hills, and women are repairing strips of dried gourd.
Nice impression, in good condition.

393. ISHIBE (52).
Tea house and shrubbery line the wide road; the misty hills stretch along the horizon.
Fine impression, in good condition.

394. KUSATSU (53).
Good condition.

395. OTSU (54).
Bullock carts are passing down a road.
Good condition.

396. KYOTO (55).
The long bridge stretches across the Kamo River toward the city.

HIROSHIGE, TOKAIDO—Continued.

TOTO MEISHO.

397. Zojoji, Shiba.
View of Zojoji, red painted building. Very rare print. Fine impression, good conditon.

398. Yoshiwara.
Gay colored scene of Yoshiwara.
Good condition.

399. Ryogoku Bridge.
Fireworks at Ryogoku Bridge.
Good condition.

400. Dokan Yama.
A picnic party on a hill, full moon rises from the evening mist.
Good impression, not first state.

401. Atago, Shiba.
Looking down houses from Atago hill, a rainbow on the blue sky.
Good impression.

402. Akabane, Shiba.
Slightly soiled.

403. Takino Kawa, Oji.
A stream cut between the hills, people are swimming.
Good condition.

404. Nagata Baba.
Scene of Sano Torii. Good condition.

405. Myojin, Kanda.
View from Myojin Shrine. Good condition.

406. Zojoji, Shiba.
View of inside yard of Zojoji. In good condition.

HIROSHIGE, TOTO MEISHO—Continued.

407. Mado Yama.
Picturesque scene of hill, blue stream.
In good condition.

408. Myokendo.
Joyful Scene. Good condition.

409. Nippori.
Cherry blossom time on Nippori hill.
Good condition.

410. Shinmei, Shiba.
Fine view of Shinmei shrine.
Good impression in good condition.

411. Zojoji, Shiba.
Scene of outside of Zojoji Gate.

412. Shinmei, Shiba.
Scene of Shinmei Festival.
Good condition.

413. Gotenyama.
Many picnic parties at Gotenyama.

414. Eitai Bridge, Fukagawa.
Scene of bridge and Edo Bay.

EDO MEISHO.

415. Benten, Suzaki.
View of shell gathering.
Fine impression, good condition.

416. Kameido.
Famous place for plum blossoms.
Good condition.

417. Soto Sakurada.
Street alongside of a pond.
Good condition.

HIROSHIGE, EDO MEISHO—Continued.

418. Shinagawa.
Group of small tea-houses at Shinagawa beach, white sails seen behind the house.
Good condition.

419. Tsukuda Jima.
Sun rise at Tsukuda island.
Good condition.

420. Four Views of Yedo.
Suzaki, Ochanomizu, Atagoyama, Shinmei.

421. Nihon Bridge.
Early morning scene, green Fuji beyond seen.

422. Inari Shrine, Oji.
Black forest on Inari hill. Tea-house and plum trees along the road.

423. Tenjin, Yushima.
Looking down Shinobazu Pond from Tenjin shrine, many kites in the sky.
Good condition.

424. Hachiman, Fukagawa.
Scene of inside of yard of the temple.
Fine impression, good condition.

425. Bishamon, Atago.
A shinto priest going into the shrine. Yedo Bay and houses far down.
Good condition.

426. Asukayama.
Pink blossoms on green hills.
Beautiful impression.

427. Kasumiga Seki.
View of Kasumiga Seki, group of Samurai chateau.

428. Shinobazu Pond.
Pine trees road across in the pond. Housed pier with many people.

HIROSHIGE, EDO MEISHO—Continued.

429. Evening Scene at Mimeguri.

A tea-house along the Sumida river, Fuji in the distance, one of Eight Views of Sumida Series.
Good condition.

430. Snow at Kameido.

Famous print of Edo Komeikai series.
Torn at upper left side.

431. Inari Shrine at Mikuni.

One of Edo Komeikai series.
Fine impression.

432. Snow at Hashiba Ferry.

Late impression, in good condition.

433. Cherry Blossoms at Koganei.

White Fuji seen through the cherry trees.
Good condition.

YOSHIMARI.

434. Daimyo Procession Passing Through Takanawa.

One of Azuma-Chimei Series, by Yoshimari.

EISEN, 1789-1848.

435. Wild Geese Flying Down at Sumida.

One of Eisen's eight views of Edo series.
Fine impression, slightly soiled.

436. Shinobazu Pond, Uyeno.

Scene of Benten island in the pond. By Eisen.
Good impression.

437. Two Scenes of Sumida River.

By Eisen. Very rare unusual half block.

HIROSHIGE, 1797-1858.

438. Yoshiwara.

A street scene.

439. Akabane, Shiba.

Akabane Hills behind Daimyo's Barracks, against blue streaked sky. Rare print.

Fair impression and condition.

440. Kinryusan, Asakusa.

Scene of Kwannon shrine.

441. Benten Shrine and the Dark Torii.

A few small moth holes.

442. Fukusuke.

The happiest man in Japan carrying a large red brush, crossing a bridge toward the happiest land.

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